

# SAN FRANCISCO OPENS HER GATES TO WORLD

Thousands Throng Pleasure Palaces on  
the Opening Day, February 20th.

Wonderful Exhibits From All Lands Show the  
World's Best Progress

From Beginning to End Magnificent Panama-Pacific International Exposition Will Abound With  
Superb Educational and Entertainment Features.

By HAMILTON WRIGHT.  
**T**HE construction of the vast Panama-Pacific International Exposition at San Francisco was 95 per cent completed three months before the opening day, on Feb. 20, 1915. The early installation of thousands of tons of rare and costly exhibits from all parts of the globe and the participation of forty of the world's great countries have assured a celebration that will be unrivaled in its splendor, magnitude, interest and comprehensiveness.

From its opening until its close, on Dec. 4, 1915, the Exposition will abound with original features collected at an expenditure of many millions of dollars. It will present a cross section of human achievement. The Pan-

ama canal in a single day, and, far in advance of its opening, the Exposition had created an unprecedented interest throughout the world, and its opening was eagerly awaited.

In keen competitive exhibits there will be presented more than 80,000 single exhibits and groups of related exhibits portraying the results of the world's best efforts in recent years.

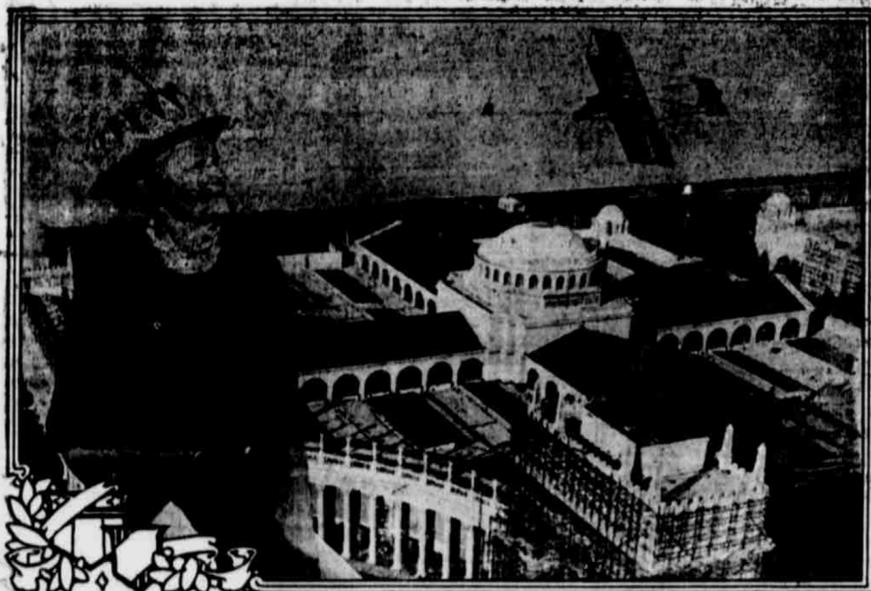
This wonderful Exposition, presented at an outlay of more than \$100,000,000, celebrates a contemporaneous achievement, the building of the Panama canal, and all exhibits that are entered for competitive award will be those that have been originated or produced since the great Louisiana Purchase Exposition at St. Louis ten years ago. The possible exception to this rule will be where earlier exhibits are

shown to illustrate the evolution of the processes of manufacture—as, for example, a display of a model of the first cotton gin in connection with the marvelous equipment into which it has evolved.

Many of the displays will be especially adapted to study by the delegates to great national and international congresses and conventions, of which more than 300, embracing almost every phase of human activity, have voted to meet in San Francisco in 1915. Delegates to the congresses interested in social progress and well-

fare work will, for example, see in the Palace of Mines an exhibit three-fourths of an acre in extent, illustrating the manner in which the largest steel corporation in the world is caring for and plans to still further advance the welfare of its employees. In the Palace of Education they will be interested in a great United States government exhibit.

The great war in no way has diminished the prospect of attendance at the Exposition, and thousands of Americans will for the first time enjoy the educative trip across their native land. After the outbreak of the conflict the number of conventions deciding to meet in San Francisco proportionately increased. One of the most important of the assemblages will be the international engineering



Photograph courtesy San Francisco Examiner.  
**THE MOTHER OF LINCOLN BEACHEY, FROM THE TOWER OF JEWELS, 435 FEET ABOVE THE EARTH, AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, WATCHES HER SON LOOP HIS ONE THOUSANDTH LOOP.**

When Lincoln Beachey, a son of San Francisco, on the occasion of his homecoming after breaking all world records as a daredevil loop of 1000 loops, performed two entirely new and death defying stunts over the completed palaces of the Panama-Pacific International Exposition it was his aged mother who for the first time waved him on to fresh achievements. Mrs. Beachey held a place of honor, 435 feet up in the air, on the tiptop of the wonderful Tower of Jewels. From this aerial she was able to watch every erratic move of her daredevil son. She cried out only once. That was when he wrote the figures "1000" against the clouds, high above the two miles of completed exhibit palaces, significant of the looping of his one thousandth loop.

ama canal is today open and doing business on a far vaster scale than was predicted for it, and the Exposition, which celebrates the opening of the canal, is today revealed as the greatest manifestation of national achievement in American history. Here will be a neutral ground where even nations engaged in warfare will display on a scale never before equaled their progress in the arts, industries and sciences of peace.

Within three months before the opening of the Exposition as many as 2,000 tons of consignments had reached San

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congress, at which its distinguished chairman, Colonel George W. Goethals, will preside.

The foreign participation will be notable. The nations are not attempting to show everything that they produce, but will lay special emphasis upon those products in which they excel. In the Danish display, for example, will be shown products of the Royal Danish porcelain factory at Copenhagen. Japan in her exhaustive exhibit will display priceless works of art, loaned by direction of the imperial household and many of which could not be duplicated. From Italy will be shown historic paintings of the old masters, hitherto never exhibited in America in the originals. From China there have reached San Francisco selections of exhibits collected under the supervision of the governors of the Chinese provinces. Rare silks and satins, carvings, inlay work in the precious metals, exhibits of the transportation methods employed in the old China and the modern methods used in the awakening republic will be shown.

New Zealand will make a marvelous exhibit of its rare woods, of its fleeces, of its superb scenic charms. A large number of rare giant tree ferns from New Zealand will be found growing on the Exposition grounds.

The Argentine Republic early set aside a larger sum than any ever appropriated by a foreign nation for representation in an American exposition. The modern cities of Argentina, the schools, churches, libraries, the great live stock and agricultural interests will be extensively portrayed, and the mutual interests of South America and North America will be emphasized in almost every conceivable manner.

From South Africa will be shown, among other exhibits and methods of extraction. The magnificent Canadian displays will review not only the widely known agricultural wealth, but will illustrate the scenic charms of the great Dominion, of snow clad mountain peaks, of far-reaching forest, of inland lakes in chains of silver and rushing mountain streams.



**"THE END OF THE TRAIL," PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**  
This photograph shows James Earle Fraser's superb piece of statuary, "The End of the Trail," at the Panama-Pacific International Exposition. More than 800 beautiful sculptures are shown at the Exposition, the works of famous sculptors of the day. In addition to the sculptures shown out of doors, thousands of beautiful works of art are presented in the great Palace of Fine Arts.

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## "MOTHER" COMING TO DREAMLAND

"Mother," the beautiful photoplay of home life originally written by Jules Eckert Goodman, for Emma Dunn is proof that the so-called decadence of the screen is a myth, and the photoplays that are pure and good, and uplifting in their sentiment, will always find favor. "Mother" will be shown at the Dreamland Saturday night, Feb. 27.

"Mother," is just a picture as its name suggests. It tells a story of home life, as it is revealed behind the doors of many a house in the city, as well as in the country town; it has its joys and its sorrows—it has its family of children, some inherently strong and good, others weak and yielding, and led into crime and its attendant miseries—and it has the mother, the guiding angel of the little brood, loving her children in their sweetness and purity, but loving them no less when they have stumbled and fallen, and are in infinitely greater need of her love and care and protection.

The central tragedy of the play is furnished by the elder son, whose marriage is a failure, and as a result has gone wrong, and finally forges his mother's name in order to make good a defalcation of \$10,000. Rather than see him go to prison, this mother—as many another mother would do—pretends that the signature is hers. The sacrifice impoverishes her and her other children.

"Mother," however, is not all tears or tragedy. There are many minutes of bubbling joy and merriment in the picture. It runs the gamut of human emotions, and brings many a smile to mingle with tears that its homely pathos impels.

**Baptist Church.**  
Topics for next Sunday, 28th, 11 a. m.: "Holding Up the Pastor's Hands." Let all the members of the church be present at this service; 7:30. "Life." This will be the beginning of a series of addresses on the general topic, "Life." A cordial invitation is extended to all. D. E. Baker, pastor.

## Fruitland Items.

Wendall Brown came home last week from the hospital at Ontario and is recovering from the operation nicely. Dr. Wright dresses the wound each day. It is hoped he and his brother Lyle will soon be able to take up their school work and be entirely well again.

Valley Colwell spent several days last week visiting friends and relatives here. She attended the Kensington club meeting Wednesday at the home of Mrs. A. Hansell, returning to Payette the latter part of the week.

The Christian Endeavor business meeting was held Saturday evening at the home of Mrs. Wilson on Pennsylvania avenue.

The Kensington club will meet at the home of Mrs. Pete Johnson next Wednesday afternoon. A good time is anticipated.

The pupils of the eighth grade will

serve dinner in the domestic science bungalow Saturday evening from 6:30 until 8:30. This dinner is given for the benefit of the piano fund. Everybody cordially invited.

Mr. P. A. Gregor lost a good Jersey heifer one night last week. The cause of her death was unknown.

Mrs. S. C. Dean was very sick Sunday night with heart trouble. Dr. Weese of Ontario was called. He is afraid she will have a siege of pneumonia.



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